Hitchy Is Coming To Town---"Aphrodite" at Poli's Tonight---Cecil Lean at Shubert-Belasco

Julia Sanderson and G. P. Huntley at the National. "High Noon" Has Debut Christmas Day.

Cawthorn Comes to Capital in "The Half Moon."

By LOUIS ASHLEY.

Raymond Hitchcock is coming to town. Hitchy is bringing his fourth annual edition of "Hitchy-Koo Revues." He has already started upon the way found pleasant by Ziegfeld. Georgie White made the plunge, too, and discovered success. American theatergoers seem to like the airy, fluffy nonsense gathered into a so-called revue. Parisians have long since voted them worth while. Staid old Londoners followed suit. And now New York, setting the style for most of our entertainment, has taken the revue to its bosom. Washington is satisfied

with the New York decision. "Hitchy-Koo, 1920," with Hitchy himself. Julia Sanderson and G. P Huntley prominent among the funmakers, will be the attraction at the National Theater for a week, begindays, this revue is termed "five-star-red" by the gentlemanly advanced max. If that terms means anythingwell, bring it along. It should be

The five stars are Messrs. Hitchcock, Sanderson and Huntley, with Dixon. Supported by many beaut-ful girls, etc., these five stars nave been convulsing audiences at the New Amsterdam Theater, New York for many months.

HAS ORIGINAL COMPANY.

The original New York cast is be-Ethel, the comedy herse, being for-gotten. Washington is the flist city to have a gumpse of this 1920 tion since it went over big with metropolitan audiences.

Julia Sanderson has long been

favor te here, but this will be her first G. P. Huntley is ranked among

Great Brits n's best comedians. He has much to do in this show. While here Mr. Hitchcock and Mr. Hundley are to be guests of honor at dinta smile and winning chuckle will the National Press Ciub, endeavoring amuse local theatergoers for one full to explain the difference between week beginning with tonight's p r-American and British humor to Presi-dent Avery Marks and "S, ike' Collins. That, in itself, is a treat, but it is

HAVE PARTY ON STAGE.

Though you won't be invited, there to overflowing to add that co-staris to be a party on the stage at the ring with Mr. Lean is the fascinating beginning with the falling of the final doubt one of the recognized beautes curtain. The guests of honor, natu- of the American stage. member of the company, not excepting Here," accepted by the critics as the Ethel, the horse, will be overlooked. liveliest and most enjoyable musical bag filled with oats.

cost around \$200,000, which is a Lar Forty-fourth Street amount, a fair amount, my brothers. York city. It will be presented with The costumes alone are listed at \$125, virtually the entire metropolitan cast. They were created by sime, it as directress of the Ba-Ta-Clan "Look Who's Here," Besides furnishing him with a series of situations these are "Bubbles," "When a Wife

Shubert-Belasco will shelter " he the author who writes in passioned "The Turk Had the Right 1989, Shubert-Belasco will shelter " he the author who writes in passioned "The Turk Had the Right 1989, Man Who Came Back," a vivid drama love stories that make young girls "Love Never Changes" and many written by Jules Eckert and founded worship at his shrine, is replete with others.

play will then continue on through the following week.

TONIGHT A BIG NIGHT. gagement in all its sumpluousness. This extravaganza comes to Wash-

and Chicago, breaking attendance records in both cities, and then proceeded to keep up its fine record on Messrs, Comstock and Gest have

educated the public to expect wonder ful things. Such remarkable offerings as "Chu Chin Chow" require tre mendous expense from beginning to end, with the producer gambling heavily on the possible attitude of "Approdite" has surpassed "Chu

Chin Chow" in its expense and, some

believe, in its beauty. Since it made well as its predecessors. "Mecca" row night, should make a strong opens in Chicago, January 22, but its little brother, "Afgar," remains in "The Half Moon" is one of the ly well upstage through all three Sully and Houghton will interest. New York, the wonder of the theat-rical world. It is possible that both here this season. There are upwards When William LeBaron completed by Andy Rice. here. But, anyhow, tonight we have pany, two large baggage cars are re-brought it to Mr. Dillingham, he "Aphrodite," that amazing pagan pic-quired to transport the scenery and whistled and when Victor Jacobi ture of sensuous beauty.
The advance sale for "Aphrodite"

has been heavy, but it has not swamp-"LOOK WHO'S HERE."

night Cecil Lean and Cleo Mayfield. Who's Here," a musical comedy that staged some of the largest musical two love interests, each equally sus-has real music and real comedy situ-"Hubbies." Never Changes" and "The Bell Hop Blues | bers are an indication of its muscial value, need but to offer their names to in. Maude Eburne, Ivy Sawyer, May

Tomorrow night Joe Cawthorn will start off a lively week at the Nacional bert Sparling. Theater with his newest production. "The Half Moon," another musical large and most capable.

tional, Burton Holmes will take his sical comedy of the season, at least, audience to the Italian lakes by way with a double-barreled love story of the camera, thus adding his bit to so equally divided in interest as to the education of the masses.

No less than ten pairs of twins were tried where the average musical comedy come to the dainty little manages to worry along with one the beil hops in "Look Who's Here." of each.

"A Manly Revue," in which Ona Munson is playing at Keith's, is by Howard Emmett Rogers.

Manager Harry Jarboe announces that there will be a special midnight perform-race at the Gayety Theater on New Year Bye, the full show being given.

After traveling for years with his wide-known "Beef Truet," Billy Watson, at the Cleyety this work, is supported by a chorus of small sirs. Bravet Truex, who comes to the Belasco, lyrics, and Sigmund Romberg is responsible York m January 3, in "Pitter Patter," receives at for the music.

Cecil Lean and Cleo Mayfield In "Look Who's Here" for Week THEY'RE LOOMING UP

"Hitchy-Koo, 1920," with Raymond Hitchcock Julia Sanderson and G. P. Huntley, Will be at the National next like filling the proverbial cup of joy attraction at the Shubert-Belasco for a week, beginning next Sunday.

"High Noon," a new play, opens at the Shubert-Garrick next Saturday, to continue through the following week. "Pitter Patter," a musical comedy fea-turing Ernest Truex, will come to the Shubert-Belasco, January 3. production is one of the long line of

The Golden Crook Company will be the attraction at the Gayety, beginning with next Sunday's matinee. Hill's Society Circus is the big act for

usic hall in Paris.

Beginning next Sunday evening, the that are decidedly novel, his role of the hubert-Belasco will shelter "he the author who writes in passioned "The Turk Had the Right Idea,"

on one of John Fleming Wil on's comedy of the competiting sort that the story tells how the young aushort stories. The cast will in lude keeps the audience in a paroxysm of thor, who can gush love by the yard d Irving Southard.

Miss Mayfield's role, too, is delight-tentions which it is the duty of every Wednesday, Thursday and Friday, at he fully adapted to be tentions which it is the duty of every Wednesday. Thursday and Friday, at he fully adapated to her talent. Her ren- married man to provide. But she until next Saturday, when "High dition of the part of the care-free, rebels and the consequences provide

> is a scream from start to finish. Miss tions, Supporting Mr. Lean and Miss May- patrons. Mayfield has ample opportunity to display the wonderful frocks and Pa- field is a notable cast, including Julia "Look Who's Here" is the joint him a reputation of being one of the

tling melodies were written by Silvio work, Joe Cawthorn Visits National In "The Half Moon", A Comedy Lew Dockstader, the peerless humorly will proclaim some new political declines and ventilate only

sides of the Atlantic.

successes emanating from the popular

witness this wonderful extravaganza, posed the score, two of the most suc- Half Moon" parts for two juvenilescessful names linked with the pres- leading ones at that-and two lead-Over at the Shubert-Belasco to- ent-day musical comedy stage. Fred G. Latham staged the producting and Allan K. Foster who has a roguish pair, will be seen in "Look tion and Allan K. Foster, who has cluded any thought of anything but ten years, directed the dance num-

Charles Dillingham, who may be depended upon for at least one novcomedy which has already proved a city in each of his productions, in success eisewhere. This company is addition to bringing Joseph Cawthorn to stardom, has made "The Tonight, by the way, at the Aa- Half Moon" notable as the only murequire two leading ingenues, and course two leading juveniles,

There are few musical comedies

least one wedding proposal weekly. He is glid January I is almost here, for he is happily married and has two young sons. Fritz Leiber, closing a successful week at he Shubert-Garrick last night, opens at he Lexington Theater, New York, on De-ember 27.

Put Rooney and Marion Bent, for years vandeville favorities, make their musical comedy start in "Oh, Patt" at Allentown, score by Mr. Jacobi, something which has not been attempted in a New York musical comedy in a stage generation.

A fine program is starting at 3 p. m.

Representative of the best in the which do not have more than one ions of his fellowmen, interspersed still suffering from shell-shock sus- and the bits that the chorus men above, there will be an extraord: theater as he is, the announcement love interest. Musical comedy me- with his characteristic yarns, that that Charles Dillingham will present chanics require a secondary one to

seen of seventy-five persons in the com- the book of "The Half Moon" and a noteworthy inclusion and Francis more than fifty stage mechanics are completed the score and presented employed to handle the performance it to Mr. Dillingham, he whistled some more, and it wasn't a few William Le Baron wrote the book bars from Mr. Jacobi's score either. offer Jane and Ketherine Lee, Ernlate-comers may find it possible to and lyrics and Victor Jacobi com- For LeBaron had written into "The est Evans and company, Wood and ing juveniles meant two leading

Then Mr. Dillingham's troubles be-

the other barrel of "The Half Moon" strong cast. tove story. Shaw had risen to stardom from the ranks. He started as a chorus man in "The Mimic World," moments, Harry Girard will bring his working upward by way of "Very pretty remantic novelty," The Luck glimpse of one of Morris Gest's finds fulness, its passions, i The Rose of China."

saying in "The Half Moon" her first Comedy," Harry and Sophie Evere t vors. ight comedy role. They have per- in formed the difficult task of teaming Francis Clark and Brown in 'Walters ville, Tenn.. boarding school for dance. together and with the team of Santley Wanted" and another act. girls, Miss Armitage while on a visit "I have not made dancing a busi-Prancis Wilson and De Wolf Hopper will together and with the team of Santley apen their revival of "Erminie" at the and Sawyer, and their adaptability has been so great as to make possible foursomes inserted in the two-reel Christic comedy, will lead the

Aphrodasia in APHRODITE TRANS

SANTA CLAUS TO VISIT **KEITH'S FOR KIDDIES**

"LOOK WHO S HERE" - Belavco-

been seen and admired in New York and Chicago, breaking attendance George M. Cohan's "Mary," and Ed- and beauty ever brought together for of first vaudeville magnitude will Abarbanell and company, Lew Dockstader, and Ona Munson and company. The hoydenish Trixle is due to show her latest farcical effusion "A Bag o' Tricks." Mile Abarbanell and her players will be presented for the first time in "The Bride."

Lew Dockstader, the peerless of the professions are for it was be a seried of the great the great of the great the gre

a play called "Calf Love," with music

and Kennedy will join efforts in an unusual act, "Topics of the Day," the kinograms, and other features comlete the program.
Today at 3 and 8:15 the bill will

Wyde, and the others liked last week.

In the cast besides Mr. Cawthorn gan. Joseph Santley and Ivy Sawyer playlet, companion piece to "Your by George C. Haz'eton, is the version Russian revolution the ballet maswhile Cecil Lean and Cleo Mayfield are Joseph Santley, Oscar Shaw, had been engaged as leading juvenile Daughter," a famous little dramatic that so stirred New York last winter. and leading ingenue respectfully, for play, by Dr. George Woodruff Johndicate the comedy they are certain to Lawrence. Virginia Shelby, Emine order which he was called upon to Palmer. William Ingersoll and Her- fill was to find a juvenile who could at the Cosmos Theater this week. It Garden sang with the Chicago Opera for "Aphrodite," the massive specsing and dance in the same class has won fame in New York, Brooklyn, with Santley, and who would not be Philadelphia and Baltimars and the drama however, Morris Gest will present at Poli's with Santley, and who would not be Philadelphia and Baltimore, as well are vastly different in treatment and Theater for one week, beginning toeclipsed by the Santley personality.

And the second part of the job was

Camp Community Service, under the "Aphrodite" is the most expensive to find an ingenue as wholesome as Miss Sawyer. And having found the two individuals the LeBaron book required that they team together as one of the tensest bits of drams of the common in the two individuals the LeBaron book required that they team together as one of the tensest bits of drams over the direction of Manager A. Julian Prylawhouse anywhere in the world, Johnston's other playlet was declared as it cost Comstock & Gest more than

Miss Thompson, who started in the cluding a noted quartet.

"Adam and Eve Up- o-Date" The added matince feature will be

"Aphrodite," An Extrabaganza, Opens Tonight On Poli's Stage Smart Burlesque Show, Trixie Friganza Heads Holiday The love of Demetrios, a famous turn was followed by

Joy Sawyer'
THE HALF MOON"

National

the regular matinees. Santa Claus will theatergoers an opportunity of wit-Noon" will have its premier. This new happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts heavy lift her continue on through happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts heavy lift her continue on through happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts heavy lift her continue on through happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts heavy lift happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts heavy lift happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert a world of most amusing complicate at a tree laden with gifts happy-go-lucky matrimonial expert and the complex properties at a tree laden with gifts happy-go-lucky matrimonial expert and the complex properties at a tree laden with gifts happy-go-lucky matrimonial expert and the complex properties at a tree laden with gifts happy-go-lucky matrimonial expert and the complex properties at a tree laden with stage has ever witnessed in the form of spectacle. It was the sensation of

Tonight's a big night at Poll's, display the wonderful frocks and far flett is a flotted one "Aphrodite," awaited for several name synonymous with the most Lynch, Marie Villani, Stanley Warner, processional and play performed by of the biggest hits at the Century of the biggest hits at the Century Wheeler and the famous other youngsters and their elders. Theater in New York that that mamnoted creators of fashions on both William Wheeler and the famous other youngsters and their elders. Theater in New York that that mam-Cecil Lean chorus, which has won for On Christmas day an extra matinee moth playhouse has ever witnessed. "Aphrodite" required five years to staff will be hailed with relief, no laughter, is in it. prepare for the American stage, and ward Paulton. The haunting, whis- the perfect rendition of ensemble head the bill-Trixle Friganza, Lina its presentation represent the greatthe masters who were concerned in men themselves and perhaps even acrobatic skill forward to the ex-

Lew Dockstader, the peerless art for it was he who designed the lamp.

Lew Dockstader, the peerless art for it was he who designed the lamp.

mony Boys, one of vaudeville's leadumorist, will proclaim some new costumes for "Chu Chin Chow," and In "The Passing Show of 1920" the ing quartets, and in addition to the should "make Rome howl," as usual, hind the British line in search of madone himself in the production of

Probably no living artist, with the Distinctive Dance Must Come possible exception of Leon Bakst, can mingle strange and startling colors so fastantically and yet so artistically, as Percy Anderson, and in "Aphro lite" he has been given a wide field for his imagination, since the story when the Greeks ruled Alexandria.

"Aphrodite" relates the story of the love of a Greek artist, Demetrios, for one of the most famous courtesans of all time. He turns from the love of the Queen of Egypt to seek the favors of the profligate Chrysles who analyse. They must NOT be fluffy and passions and view of life otherwise? favors of the profligate Chrysis, who, to prove his love, exacts a promise from him to commit three crimes,

The original novel, by Plerre Louys, is one of the greatest of modern is one of the greatest of the greatest of the greatest of the greatest of the greates French classics. Pierre Frondale in ballet, teacher of Nijinski, Pavlowa, Paris, turned the novel into a play, Mordkin, Lopokova, and other fa-"The Grill," a tense melodramatic and this drama, adapted for America mous Russian dancers, and until the ter of the Czar's Imperial Opera The novel has also served as the House in Petorgrad, declared when Morris Gest will present at Poli's

well as Mr. Santley and Miss Sawyer.
Oscar Shaw and May Thompson on the stage of the tensest bits of drama ev r s250,000 to put this gigantic production upon the stage. The costumes the short-skirted bal, were selected by Mr. Dillingham for Grill" will be presented here with a alone, in addition to the enormous let—Ugh! let us not speak of it strong cast.

To lighten its tension, al'hough it \$100,000.

In this big spectacle Washington itself. It is life expressed by means "Leave it to Jane," and of the Totem," with its Alaskan scen- in the person of Pauline Armitage, a whims-is expressed by the dance. "Whenever a nation has hightly ery and its fine cast of principals, in- beaut ful young Southern girl, who, in the role of Chrysis, the courtesan developed dances the people are beau Other features will be the Camille of Galilee, causes Demetrios to com- tiful. They are not only beautiful English pantomime at Drury Lane, arrived by way of "Katinka," "You're Trio in one of the funniest of bar acts. mit the crimes of theft, murder and in body and case of movement, but in Love," and the Century Roof, es- Knight's Roosters in "A Chick n sacrilege in order to enjoy her fa- beautiful in a spiritual way. Science philosophy, the character of nations Until recently attending a Nash- and individuals, is written in the

o friends in Chicago, met Leo Ditrich- ness, but a study. Every s ep, every has been so great as to make possible Marion Davies' splended pict re. " he stein, the actor, playing there at the movement of the arm, every gesture perfect rendition of the quartets and Restless Sex." while "Mr. Falima," a time in "The King." To him she taken in a dance expresses the indiconfided her ambit on with the re- vidual and the race from which drama, "Seven Day's Leave." This in say, a Spanish dance or a Turkish ed later,

ing at the New York Winter Garden many well-known artists, December 27. This decision of the Messrs. Shubert and their technical and mannerisms provoke hilarious

it gains in dramatic expression."

"A drapery, a girdle, a sash-

anything that gives freedom to the

"Dancing is not an art, it is

daicer is

limbs and preserves the lines of the

graceful," continued

"NAUGHTY NAUGHTY" IS

COSMOE-

cured by Arthur Clamage, and

doubt, by everyone save the chorus been so arranged as to bring his

political doctrines and ventilate opin- now, at the age of seventy-two, and chorus will be exclusively feminine ing quartets, and in addition to the usually play will be given to rec- nary array of gorgeous costumes a ognized members of the profession, worn by twenty alluring, enticing, Ona Munson, a new satellite, with terial for sketches, he has fairly out- While the stage loses its chorusmen, beautiful girls, who comprise the the chorus of "Naughty Naughty."

their mood.

FOR STAGE'S DARK AGE his personal supervision. The a-There are to be no chorus men in have been selected from the leading is said to create a lasting impressi "The Passing Show of 1920" open-burlesque favorites, and embrace in the minds of burlesque lovers be

BOOKED FOR FOLLY NOW

nbia burlesque circuit, now one Trixie Friganza Heads Holiday

Show in Vaudeville.

Christmas week celebration commences at B. F. Keith's Theater at Months I of the Carbon of Paul Gordon, Adda Glesson, George Barbier, Lillian Booth, Edna Davis and Irving Southard.

South Replacement of the famous gambling room and seeps the audience in a paroxysm of thor, who can gush love by the yard mences at B. F. Keith's Theater at prefix and Morris Gest quite undeniable.

Southard, which with an appealing charm that is commencing today at 3 o'clock.

A new book, which calls for two at Monte Carfo and of the equally in prefix will present at Poli's for one week will in fude the part of the famous gambling room mencing today at 3 o'clock.

A new book, which calls for two at Monte Carfo and of the equally in prefix will present at Poli's for one week will in fude the part of the famous gambling room mencing today at 3 o'clock.

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A new book, which calls for two at Monte Carfo and of the equally in present at Poli's for one week will in fude the part of the famous gambling room mencing today at 3 o'clock.

A new book, which calls for two at Monte Carfo and of the equally in the famous gambling room mences at B. F. Keith's Theater at the matine to the famous gambling room mences at B. F. Keith's Theater at the famous gambling room mences at B. F. Keith's Theater at the matine to the famous gambling room mences at B. F. Keith's Theater at the famous gambling room mences at B. F. Keith's Theater at the famous gambling room mences at B. F. Keith's Theater at the famous gambling room mences at B. F. Keith's Theater at the famous gambling room mences at B. acts and nine scenes, has been se- nowned Chantilly race track in Pacured by Arthur Clamage, and the is the vehicle which will be used entire production was staged under exploit the varied talents of a large his personal supervision. The a piesenting company. The new production is said to he to handle the comedy situations been built along original lines, at

cause of its wealth of novelties. The tions and witty dialogue and provide sportunicy for the introduc

Cecil Lean

Joins Ranks

of Producers

is being wrough in American the-

thousands of thester-goes realize

In previous yes

producing firms. But at the present to attention is paid to the

exceptions almost avery

heatrical firmam of we

entrol of and present the other of two scoat

the various attruction

the greatest populari

grawing cards are

One of the la cat ! of actor-producers

head of his own

Paradise" and "Bright Eyes" he was making thousands of dollars for other people which should have go-

irg into his own pockets through

Six weeks ago Mr. Lean decide

the time was ripe to take action. acquired the full rights to "Lo Who's Here," and by combining

was assured. Since assuming of the production Mr. Lean a

Mayfield have established box records in almost every city in

they have appeared which will

Miler. Several years ago he saturated his field and built the Heary Mille Theater in New York. Closely following him came Raymond Hitchcook then George White, Nora Bayes, Wal

ter Hampden, and several others. They demonstrated the success, of the plan

and proved conclusively that in re-

superinduced by adequate support that spells success or failure for any

Of course, there are exceptions to this, as to everything else, such as "Lightnin" and "Irene." but in the

ORIGINAL BILLY WATSON

Billy Watson, the original one of

ost popular comedians of the Co-

hat name, at one time one of the

unprecedented runs

who co-starring W

Cleo Mayfield, wi'

Shubert Belasco ming tonight, in Mr. Lean has ambition to play

seen that the few

The cast not only includes Billy

horte selected in accordance with the well established Watson beauty s andard, will have no unimportant in the success of the perform-

n extra feature supplementary to vaudeville program will be offer-

SI.JWS II ALIAN SCENES IN HIS FIFTH LECTURE To America Fokine Believes As the fift, of his series of wonder-

"The ballet days of short skirts, dance-I have to study the people. I fully interesting photo-stories of

brush and the sculptor's chisel. Her Then, when I wanted to now of cars her mondolas, her arching nificent open squares, churches, are not only a the peasants, especially the gypsies bridges. of Spain, I lived right among them, palaces and wore the clothes they wore, ate the food they at aend saw life through their eyes. Every shrug of their shoulders, every stamp of the foot, phere of the fair ladies, brave solevery look in their eyes meant some-thing to me. diers and sailors and history-making statesmen who have made history and have been all over the world romance at one and the same time, studying the characteristics of the since Ven'ce first rose from the sea. people. Everywhere except to Japan Mr. Ho mes was in Venice this last and America. Now, I intend to study summer and brings ack to the stay-Americans, but they are such a hurry-ing, scurrying people, I wonder what of her many latere ting spots, as artistic element I may be able to well as showing the near-by Torcello and the gaieties of

"After I have been here a while, the famous neighboring bathing lowever, perhaps I can get the spirit place, the Lido, America, the real spirit, the real Mr. Holmes will also take his fel-S. A., with perhaps a little side-p and separate interp etation." all Europe, Lakes Maggiore, Orta, Come and Cardy perfect paradises

GREATER PENN GARDENS.

The usual special dance features will hold forth at the Greater Penn charmingly picturised by Mr. Holmes.

Prizes for Dancers.

Sancers.

Elaborate preparations are being in shape of a combina ion 'Paul nade for a big New Year celebration, Jones' and 'Lucky Spot' danc. on Thursday, when many boxes of deli-cious candy will be given as prizes,

step and separate interp etation."

lardens this week. Tomorrow will be "Friendship night;" Tuesday and Friday "Pasemary fox-trots nights," "he dancing public's ap roval is while Saturday night will be a spe-evidenced by the nightly brongs al Christmas dance. Grea er Penn enjoying the smooth floor of the lardens will be specially decorated Arcade to the bright snorpy music lardens will be specially decorated Arcade to the or this occasion and preparations of the large or cheatre. The special

score by Mr. Jacobi, something which has not been attempted in a New York musical comedy in a stage gen
York musical comedy in a stage gen
A fine program is promised today, the German spy in the English melo
Turkish ed later.